**English 1 Spring 2013 Final STUDY GUIDE**

***Romeo & Juliet***

***Romeo & Juliet* Vocabulary**

1. augmenting
2. despair
3. foes
4. quench
5. tormented
6. valiant
7. vile
8. woe
9. cease
10. conjure
11. frank
12. gracious
13. haste
14. inquire
15. jests
16. vanity
17. brawl
18. effeminate
19. eloquence
20. exiled
21. gallant
22. garish
23. predicament
24. vengeance
25. beguile
26. dismal
27. lament
28. martyr
29. pensive
30. shroud
31. solace
32. treacherous
33. ambiguities
34. flattering
35. impeach
36. meager
37. poverty
38. prosperous
39. provoke
40. sepulcher

**Act One Comprehension**

1. In what poetic form is the Prologue presented?
2. What goal does the Chorus have at the end of the Prologue?
3. What two families are feuding?
4. In what town is the story set?
5. Who tries to stop the fight in Scene 1? Who wants to keep fighting?
6. What background information does the Prince give about the feuding families?
7. What is the penalty for further fighting? Why do you think he chooses such a harsh penalty?
8. What do we learn about Romeo‘s behavior from the conversation between

Benvolio and Romeo‘s parents? What does Benvolio vow to do?

1. Why is Romeo so upset?
2. When describing his feelings to Benvolio, Romeo uses oxymorons in lines 170-177 and 184-188. Why do you think he speaks this way?
3. What is Benvolio‘s advice to Romeo?
4. How old is Juliet?
5. Why has Paris come to visit Capulet? What is Capulet‘s response?
6. How does Romeo find out about the Capulet party?
7. Why does Benvolio suggest Romeo go to the party? Why does Romeo finally decide to go?
8. What is Juliet‘s response to her mother about the idea of marriage? What does

she mean?

1. What do the Nurse and Lady Capulet want for Juliet?
2. What kind of mood is Romeo in before the boys go to the party? What is
3. Mercutio‘s advice?
4. How do the boys plan to disguise themselves at the party?
5. Who is Queen Mab? What is she responsible for? Name three things Mercutio

says she does to people when they are asleep.

1. What problem does Romeo mention immediately before the boys enter the party?
2. What does Romeo decide to do about this? Why is this important?
3. How does Tybalt recognize Romeo?
4. Why won‘t Capulet let Tybalt remove Romeo from the party?
5. How long does it take before Romeo and Juliet kiss for the first time?
6. What do you think Juliet means by ―You kiss by the book‖?
7. What does Juliet say will be her fate if Romeo is married?
8. At this point in the play, what do you think is the main plot of the story? What is the sub-plot at this point?

**Act Two** **Comprehension**

1. What more do we learn about the story from the Prologue in Act Two?
2. What does Romeo mean by ―He jests at scars that never felt a wound‖?
3. When Romeo first sees Juliet, to what does he compare her?
4. According to Romeo, who is jealous of Juliet‘s beauty?
5. What does Juliet want Romeo to do before she realizes he is there?
6. Explain Juliet‘s speech about the importance of names.
7. How does Romeo claim he was able to get over the orchard walls? Why is Romeo

unafraid of Juliet‘s kinsmen?

1. Who, according to what Romeo tells Juliet, gave him directions to Juliet‘s

balcony?

1. How does Juliet covertly indicate that she may doubt Romeo‘s love for her? Find

two quotes that show Juliet is testing Romeo.

1. Why does Juliet tell Romeo not to ―swear by the moon‖?
2. Who mentions the idea of marriage first? What is your reaction to this proposal?
3. Explain the line ― Parting is such sweet sorrow.
4. What is Friar Lawrence doing at the beginning of scene three?
5. Who does Friar Lawrence think Romeo has been with all night?
6. What does Romeo ask Friar Lawrence to do?
7. Why does Friar Lawrence question Romeo‘s request?
8. What is Friar Lawrence‘s reason for agreeing to marry Romeo and Juliet?
9. What news does Benvolio tell Mercutio at the beginning of scene four?
10. Why does Mercutio say Romeo is already dead?
11. The Montague boys think Romeo was still with Rosaline last night. Why do you

think Romeo doesn‘t tell them the truth?

1. Who teases the Nurse, and why?
2. What does Romeo want the Nurse to have Juliet do? What will then happen?
3. How long has Juliet been waiting for the Nurse to come with word from Romeo?
4. The Nurse knows Juliet has been waiting for news, yet she continues to put Juliet

off. Why do you think she does this? What does this scene reveal about their relationship?

1. What task does the Nurse mention she must do at the end of scene five?
2. Of what are we reminded by Friar Lawrence‘s line ―These violent delights have violent ends?
3. What event may or may not happen onstage in front of the audience? If you were

the director, how would you stage the end of Act Two?

**Act Three Comprehension**

1. What indication does Benvolio give that he feels trouble might be coming?
2. How does Mercutio make fun of Benvolio in Scene 1? Give at least 3 examples of what
3. Mercutio accuses Benvolio of.
4. Who is Tybalt looking for? Why has he come?
5. Why does Benvolio try to stop the fight between Mercutio and Tybalt?
6. Why does Romeo refuse to fight Tybalt?
7. Why does Mercutio stand up to fight Tybalt when Romeo won‘t?
8. Explain how Mercutio is stabbed.
9. What does Mercutio mean by ―a plague o‘ both your houses‖?
10. Why does Romeo suddenly want Tybalt dead?
11. After killing Tybalt, Romeo says ―O, I am fortune‘s fool.‖ What does this mean? Why is

this line important to the outcome of the play?

1. What does Benvolio say Romeo tried to do before Mercutio was killed?
2. Who now wants Romeo dead?
3. What is the Prince‘s punishment for Romeo? Why is this surprising?
4. What does Juliet wish for at the beginning of Scene 2?
5. What does Juliet misunderstand when the Nurse finally arrives?
6. What is Juliet‘s immediate reaction to this?
7. When Juliet finds out Romeo killed Tybalt, what does Juliet say about Romeo?
8. How does Juliet then change her mind?
9. What comparison does Juliet make to the idea of Romeo being banished? (In other words, how bad is it?)
10. Explain what Juliet has planned when she says, ―I'll to my wedding-bed; / And death,
11. not Romeo, take my maidenhead!
12. What does Juliet give to the Nurse to take to Romeo?
13. Why is banishment worse than death according to Romeo?
14. What does Romeo say about removing his name after the Nurse arrives?
15. Friar Lawrence tries to convince Romeo to be satisfied with his sentence. Give 3 reasons

Romeo should be happy according to Friar Lawrence.

1. Explain Friar Lawrence‘s plan.
2. What does the Nurse give Romeo?
3. At the beginning of Scene Four, what day is it?
4. What plans does Capulet make with Paris?
5. Why has Capulet suddenly changed his mind about Juliet getting married?
6. What is Romeo and Juliet‘s argument about in the beginning of Scene 5?
7. What ill-divining image does Juliet see?
8. Juliet says ―Yet let me weep for such a feeling loss‖ in Scene 5, after Lady Capulet arrives.
9. How is this line ironic?
10. What does Lady Capulet threaten to do to Romeo?
11. What is Capulet‘s response to Juliet‘s refusal of marriage?
12. What is Lady Capulet‘s reaction to Juliet?
13. What is the Nurse‘s advice to Juliet? Why is this surprising?
14. Where does Juliet say she is going at the end of Scene 5? Why does she say she is going there? Why is Juliet really going?

**Act Four Comprehension**

1. Why does Friar Lawrence seem so uneasy about Paris‘s request? How is this

dramatic irony?

1. How does Paris explain the haste?
2. How does Juliet insult Paris without him knowing? What does this reveal about

Juliet?

1. When are Paris and Juliet to meet again? For what purpose?
2. What does Juliet threaten to do if Friar Lawrence cannot help her?
3. Why does Friar Lawrence believe Juliet will go for his plan?
4. Describe what will happen to Juliet if she drinks the potion. How long will she stay asleep?
5. Detail Friar Lawrence‘s plan.
6. What does Juliet tell her father she has been doing?
7. How do the plans change in Scene 2?
8. What is Juliet‘s ―backup plan‖ if the potion does not work?
9. What thoughts go through Juliet‘s head about Friar Lawrence giving her the

potion?

1. Explain the thoughts that go through Juliet‘s mind before she takes the potion.
2. What is happening in this scene?
3. Who discovers Juliet‘s body?
4. Explain the dual level of irony in Friar Lawrence‘s line ―Come, is the bride ready

to go to church?‖

1. What does Friar Lawrence encourage Capulet to do with Juliet?
2. The end of Scene 5 is designed to provide comic relief. Why do you think
3. Shakespeare closed the act this way?

**Act Five Comprehension**

1. Where does Act Five begin?
2. Describe Romeo‘s dream.
3. What news does Balthasar bring to Romeo?
4. What does Romeo decide to do immediately after hearing this news?
5. Where does Romeo go? Why?
6. How does Romeo convince the man to help him?
7. What is Friar Lawrence expecting from Friar John?
8. Why couldn‘t Friar John deliver the letter?
9. What did Romeo bring with him to Juliet‘s tomb? Why do you think he brought

these two items?

1. What does Romeo give to Balthasar? What are the instructions?
2. What does Romeo order Balthasar not to do?
3. Why does Paris think Romeo is there?
4. What happens as a result of their meeting?
5. What does Juliet see when she awakens?
6. What does Friar Lawrence suggest they do with her?
7. Why does Juliet get mad at Romeo?
8. How does she end up killing herself?
9. What happened to Romeo‘s mother?
10. Who does the Prince say is to blame?
11. What final good came from the deaths of Romeo and Juliet?
12. What does each of the families do to honor each other‘s child?

***The Time Machine***

1. How would you describe the Time Traveller?
2. How would the Time Traveller’s friends *best* characterize him?
3. What is the explanation that the Time Traveller’s friends give regarding the disappearance of the model of the time machine?
4. Why were the Time Traveller’s friends unlikely to believe him about the story he told of his time traveling?
5. How are the Eloi different from what the Time Traveller expected of people in the future?
6. What causes the Time Traveller to be disappointed in his first encounters with the Eloi?
7. What is an example of something Utopian about the setting of the Eloi? (Utopia is an ideal society.)
8. Why do the Eloi seem to have no distinction (in their personalities) between them?
9. Which best characterizes the Time Traveller?
10. What does the Time Traveller hope to find in the future?
11. What does the Time Traveller expect civilization to be like in the future?
12. Why does the Time Traveller want to explore the future, rather than the past?
13. Why does the Time Traveller feel that the sun has set on mankind?
14. Why is Weena like a small child to the Time Traveller?
15. In what way did the Eloi possibly help to create their situation with the Morlocks?
16. What was the noise the Time Traveller heard in the wells?
17. How did going into the wells answer questions that the Time Traveller had?
18. How does the novel predict a nuclear holocaust?
19. Why does the Time Traveller decide to travel further in the future?
20. What evidence does the Time Traveller use to verify his travels into the future?